America's Only Monthly Revisionist Newsletter

Smith's Report

Number 43 May 1997

Lipstadt unleashed against CODOH, but loses New York University Citadel to Campus Project

Last month's issue of **SR** reported on the mobilization of Hillel, the national Jewish organization for students, and the Anti-Defamation League, America's most successful censorship organ, against the Committee for Open Debate of the Holocaust's latest campus campaign, which has succeeded in alerting hundreds of thousands of college students and professors to the abundance of Holocaust revisionist materials on CODOH's site on the World Wide Web.

Now Professor Deborah Lipstadt of Emory University (Atlanta, GA), who has the dubious honor of being America's leading academic expert in the gingerly task of simultaneously refuting the "Holocaust deniers" while denying them their say, has been trundled out of her comparative isolation far below the Mason-Dixon line--for CODOH is on the attack--in New York City!

On April 14 *Today*, the student newspaper at St. John's University on Long Island, New York, ran a front-page story headed "History on Trial: Holocaust Gets Revisionist Treatment." The student reporter, Philip Sean Curran, after smearing Professor Arthur Butz (*The Hoax of the Twentieth Century)* and bad-mouthing the Institute for Historical Review, went on to report: "Bradley R. Smith is America's most notorious Holocaust revisionist. From a privately financed California office, he dispatches transmissions on the Internet and advertisements to college newspapers."

Curran invoked as his authorities--mark well--Professor Lipstadt; Jeffrey Ross, who runs the ADL's national department of campus affairs; Dennis B. Klein, currently an associate professor of history at Kean College and the founding director of the Holocaust Center for the ADL; Dr. Frank Brady, a professor of communications at St. John's (who actually serves as managing editor of this "student newspaper"); and Alan Brinkley, professor of history at Columbia University--each of this impressive line-up of quasi-academic, thought-control gargoyles assuring Curran that revisionist theory is wrong about everything, that all revisionists are closet totalitarians, that they themselves have the real skinny on the Holocaust story and that revisionist theory is not only not needed but very much in the way of a better life for the human species as a whole. Evidently their printed wisdom wasn't strong enough medicine.

As the April 25 issue of the New York City *Jewish Press* tells us, Deborah Lipstadt traveled to Queens College, the New York City alma mater of comedian Jerry Seinfeld, to warn against the blandishments of intellectual freedom on the Holocaust question as offered by CODOH's Campus Project ads. The stern-faced Holocaustomaniac yenta-in-chief scolded an all-day conference sponsored by the college, reminding it of a Jewish Queens College newspaper editor who, in 1994, ran CODOH's ad challenging the U.S. Holocaust Memorial Museum to provide one proof that gassing chambers had been used in one German camp anywhere as part of a program of genocide.

According to the hyper-orthodox *Press* Lipstadt, a graduate of New York's famed City College, stated that "a Holocaust denier has no place on the campus of a university. Since students at a university attend classes for a limited time, it is the university's job to filter out the absolute untruths spewed by [revisionists]." (The *Press*'s resident Talmud experts were doubtless shaking their heads over the less than forceful reasoning here.) Completing her signature shtick, La Lipstadt went on to warn that "at the same time, one must take the threat [revisionists] pose seriously."

One wonders why revisionist theory, led by a small but doughty band of European and North American researchers and writers, who produce only "absolute untruths," would need to be taken seriously by academics. The answer is simple: students who "ignore the thought police, read the evidence, and judge for themselves" (to brazenly quote myself in the ad that has run in more than a dozen college newspapers this academic year) may come to

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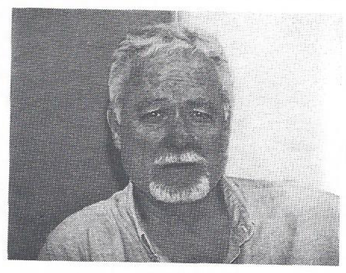

Bradley Smith

NOTEBOOK

This month I have enough material to fill a 10-page Notebook rather than the one or one and a half pages I have allotted for it. I have decided to save myself a lot of editing work by setting it all aside and using the space this month to listen and occasionally respond to some recent letters from readers.

While it is only a note, perhaps the most surprising communication is from the new (recent) Mrs. Ernst Zuendel.

"Frau" Zuendel: (email) Greetings! My husband and I were utterly drained from a week of working until 5 or 6 a.m. when we read your newsletter **[SR 42]** We both had a much needed chuckle at the plight of poor Elie and his infamous accident. And Ernst was very touched by your warm personal endorsement. A thousand heart-felt thank-yous.

[When we asked permission to publish this note, "Frau" Zuendel, suspecting that we might be curious about the secret life of Canada's most notorious free-thought activist (in fact, we were), volunteered this inside information.]

My first name is Irene and I have a 9 year-old son, David. Ernst has "rediscovered" Loony Tunes, Disney films, and playing soccer. So I guess you can say his life has changed a bit! We married May 14, 1996.

[Odd, but it appears to us that Ernst's life has not changed all that much, He appears to be still pummeling the censors and the Holocaust Lobby fascists as hard as ever.]

Alfred M. Lilienthal Dear Bradley: Although I have been ill for more than a year and have done little writing, I have kept abreast of your battle for revisionism. I read with interest your March issue and enclose a check for $15 covering your article on the Wannsee protocol and the 4-page article by Jacques Baynac. I, too, have called for the end of Holocaustomania--a word I coined some five or six years back--and was happy to see you use it. I have paid an inordinate price for my observations on this score when I published *Middle East Perspective*. My apartment, which includes my office, has been entered (not broken into) and valuable papers, drafts of articles, and correspondence stolen, and I have been terrorized even in my illness and semi-retirement.

I still say you might make clear that your revisionism does not imply that "no" Jews were executed or sent to camps by the Nazis. It is the gross exaggerations that you should expose, and the mission of the Holocaust to suppress any and all opposition to the US's biased pro-Israel policy, which is dangerous to our interests in the area.

As I predicted in lectures in 1993, `94, and `95, the "peace process" has become nothing more than a hackneyed, misused phrase. There can be no just or lasting peace in the area until the Palestinians are given full justice and statehood--and this can never come about so long as dissent to U.S. policy is suppressed by the constant misuse of the Holocaust.

[Dr. Lilienthal encourages me to point out that revisionist theory does not deny the catastrophe Jews suffered during the Hitlerian regime, which I always make it a point to do when I speak before the public or on radio and TV. And I would like to note here that with the recent passing of Rabbi Elmer Berger, Dr. Lilienthal has become the unchallenged leader of anti-Zionist Jews.]

Christian Rey (email) Well, excellent show! A true solace for a poor Swiss, pretty much put down lately.

[Mr. Rey must be referring to the "Swiss gold" scandal. Which reminds me of L.A. Rollins's poetic work-in-progress, written entirely in couplets and in very bad taste, titled The Holocaust. *A recent excerpt he sent me, which I copy here to cheer up the Christian Reys, reads:*

> "The Holocaust is bought and sold. Dead Jews are worth their weight in gold."*]*

David Stennet: After a large letter-writing campaign, Tacoma Community College library is now stocking the David Cole video on Auschwitz *and* the video of David Irving giving his talk *Truth Shall Prevail,* distributed by the Student Revisionists' Resource Website.

(Name withheld at discretion of the editor) (email) Just came across one of your short stories, Happy Endings, and started reading it without any knowledge of what I was getting myself into. Pretty cool. Thanks.

[Happy Endings is a chapter from my manuscript, Break My Bones. *It relates my experience with a company of South Vietnamese rangers in a Saigon suburb during the 1968 Tet offensive. It was a very messy few days. It's all too complicated to tell here. The story ends back in the room I shared with a Quaker friend and my reading* Ramparts *magazine. This was the issue where Che Guevara was featured on the cover and his Letter to the Bolivian mothers was run so Che could state his regret about having to kill their sons for the good of the Bolivian mothers and ends with a pretty good rant by yours truly*

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conclusions about the Holocaust story that are diametrically opposed to those of the Deborah Lipstadts.

Alas for the efforts of Professor Lipstadt, Hillel, and ADL--at the very time when Deborah was haranguing her Queens College audience, New York University's *Washington Square News* was already running CODOH's advertisement announcing the address of CODOHWeb and inviting NYU students to judge revisionist theory for themselves.

I'm so pleased with having the ad running at NYU that I want to tell you how its student paper is distributed. To begin with, NYU is the largest private university in the United States, with more that 47,000 students attending its 13 schools, colleges and divisions spread through Manhattan. Additionally, there are more than 15,000 faculty and staff at the university. The paper is distributed to more than 80 locations around New York City, including: The Washington Square Center School of Law, the School of Social Work, the College of Arts and Science, the School of Continuing Education, the Graduate School of Arts and Science, the Courant Institute of Mathematical Sciences, and the Robert F. Wagner Graduate School of Public Service--among others. At the New York University Medical Center the paper is distributed daily to the School of Medicine, the Leonard N. Stern School of Business and the New York University Midtown Center. And then it goes to residential housing, home away from home for 7,000 undergraduate, graduate and professional students.

In a word, the censorship bund's efforts to keep CODOH out of New York is failing; and Debby's gig as a homecoming queen in Queens was a flop.

Meanwhile, CODOH was carrying the fight to Georgia. As it turns out, Professor Lipstadt came very close to suffering the indignity of seeing our ad run at her place of employment, Emory University in Atlanta. The ad was accepted by the general manager of *The Wheel*, but the day before it was to run, for the first time, someone on the staff went to the site and the ad was pulled. Why?

CODOH volunteer Albert Doyle talked to Kimberly Freeman, the *Wheel* editor, and she "explained" that the general manager is from India or some other South Asian land and that when he accepted the ad he thought it was all right because he where he comes from freedom of expression is considered a good. He didn't realize that in America freedom of expression is a sometime thing, thanks to the Deborah Lipstadts. Freeman explained to Doyle that the *Wheel* has "a policy of not publishing revisionist ads." When he asked her for the wording of the policy she changed her story and said that the *Wheel* has a "precedent" for not publishing "Smith's ads." The precedent is that a couple years ago the *Wheel* had refused to print our ad challenging the U.S. Holocaust Memorial Museum. Doyle asked her if the *Wheel* staff had found anything "objectionable" on the site and she said they had not. They had simply followed "precedent."

Meanwhile, the Georgia State *Signal* continues to run our advertisement at its Atlanta campus, in Deborah Lipstadt's own backyard. Maybe this is why she appears to be in such bad humor lately. *Signal* editor Tom Lassiter informs me that the *Signal* has run no further letters or articles complaining about the CODOH ad. Maybe the censors have decided to wait this one out rather than make a *cause celebre* over it. That's one of the differences a strong editor can make.

Meanwhile, during the 50 days previous to Lipstadt's appearance at Queens College, revisionist documents published on CODOHWeb had been accessed 67,000-plus times! As I reflect on Deborah traveling around the country calling for the suppression of revisionist theory, and getting a hearing (let's face it) wherever she appears, I tell myself--that's okay. The Lipstadts do what they do, I do what I do, and the men and women all over the world who joined together in accessing CODOHWeb documents 67,000 times over the last seven weeks alone--they do what they do. They're going to continue doing it, they're going to tell their friends and neighbors, and they are all going to understand that they are on the side of intellectual freedom, on the side of light and against darkness.

CODOH CONSIDERS $50,000 OFFER

A CODOH benefactor is willing to offer $50,000 to one individual who performs a certain valuable achievement to promote CODOH and revisionism in national media. Our benefactor has suggested a specific (and very challenging) achievement to be accomplished in order to receive the $50,000, but has agreed to consider your input on whether such an offer, conceptually, is a good idea.

There is nothing to prove or disprove in connection with this offer. If any one individual is able to accomplish the very simple (yet unheard of in national media) achievement we ask, our benefactor will be more than happy to confer the $50,000 on that person (and our legal advisers are confident the Offer will stand muster!).

The offer is meant to promote a major publicity breakthrough for Holocaust revisionism and for CODOH. The offer has a strong potential to place CODOH in a position to confront the issue of effective--not statutory--censorship of revisionist scholarship, including the celluloid curtain, the electronic smotherout and the woodpulp and ink blackout that rules from New York to Hollywood while Holocaust propaganda blares unchecked and unchallenged across the land--facilitated by such examples of corporate corruption as Ford Motor Co. giving

a "free ride" to the deceitful and odious *Schindler's List* earlier this year.

Please read and consider carefully the enclosed version of the $50,000 reward offer, as suggested by our benefactor. Your input is important--so don't hesitate to share (in writing, please) your ideas, comments, and suggestions--pro or con.

Department of Defense targets CODOH and the Campus Project.

We recently received a copy of a published report titled *Holocaust Revisionism*, in which both CODOH and its director, yours truly, figure prominently. Neither that, nor the fact that the document relies heavily on stock ADL "anti-anti-Semitic" boilerplate, nor the circumstance that its text is extraordinarily banal, would by itself merit treating *Holocaust Revisionism* separately here.

What distinguishes *Holocaust Revisionism* is that it was issued under the aegis of something called the "Defense Equal Opportunity Management Institute." Though you may not have heard of "DEOMI" (as the inevitable acronym goes), any tax payments you may have made recently are helping support it, since it is the offspring of the U.S. Department of Defense. Furthermore, *Holocaust Revisionism* intends to influence morale within our military forces: distribution of this pamphlet is advocated to the armed forces' "equal opportunity" personnel as well as to "selected senior officials to aid them in their duties" (p. i).

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The writing of *Holocaust Revisionism*'s author, Captain Carlos Huerta, a U.S. Army chaplain, is oddly sourced (he often references his own journalistic mish-mashes of revisionist ideas rather than the original revisionist text); and replete with distortions and misstatements of fact. To take a salient instance of Captain Huerta's fumblings with the way things really were, he writes regarding CODOH's Campus Project advertisements: "In all cases where the ad was run, the deciding factor in the students' minds was the need to support the First Amendment" (p. 9). It may be that the inspiration for this nonsense was the ineffable Alan Dershowitz, since the "Dersh" surfaces a sentence later as the source of the opinion that "the decision to run or not to run the advertisement is not a First Amendment issue."

Whether that is true or not, in the strictly lawyerly sense in which Professor Dershowitz chooses to treat it, the fact remains that in the larger sense of liberality, intellectual maturity, openness to ideas suppressed or persecuted elsewhere--in short, in terms of what has long been thought to be the very idea of a university--student journalists at scores of American universities, often in the face of hectoring from university administrators and powerful off-campus Jewish pressure groups (just exercising their First Amendment rights, don'tcha know?), stood up for intellectual freedom and ran CODOH's ad. Not, please note, out of subservience to the First Amendment. And, by the way, they're still at it!

It must be said that author Huerta labors to be fair, within his limited purview. For all that, his "report" is nothing more than a catalogue of revisionists and their imagined activities and points of view, with the unfailing observation in each case that revisionist findings are unscholarly and have been refuted elsewhere. For the padre, the bedrock truths of the Holocaust, despite his rote bows to the "scholarly" methods (never elucidated) of such Exterminationist kingpins as Raul Hilberg, seem to exist in a netherworld of belief and obedience, hovering somewhere between the articles of Revelation and the U.S. Army's General Orders.

Cpt. Huerta's affectation of the surface pieties of intellectual openness vanish on his pamphlet's last page, however, where one reads that:

> A successful fighting force is a cohesive one, one where all members have respect for each other's diversity and dignity. Holocaust revisionism has the potential to destroy that respect... Holocaust revisionism is a real force, such as racism, hatred, or discrimination, that must be dealt with. Not to deal with it is not to give our members in uniform the support that they need to defend this Nation. (p. 12)

Huerta's call to replace First Amendment freedoms for servicemen and women with rote allegiance to the moldy propaganda falsehoods of another war, ended over half a century ago, isn't Department of Defense policy--just yet. Latter-day descendants of Roy Cohn and David Schine, who pestered military librarians in search of Marxist literature to the titillation of liberals in the early 1950's, aren't on the job searching for revisionist books (to corresponding hosannas)--just yet. But we thank Cpt. Huerta for putting us on the alert.

[Our researcher did not discover until deadline that the "padre" is a "rabbi." It's interesting to consider the fact that--it doesn't matter!]

Hans Schmidt's dramatic account of his incarceration in "democratic" Germany

Hans Schmidt has just published a memoir of his 1995 incarceration by the German thought-police, *Jailed in 'Democratic' Germany: The Ordeal of an American Writer*. As many **SR** readers will remember, Schmidt was grabbed by German thought police while returning home from Germany in the summer of 1995. The 68-year-old writer was arrested and imprisoned in a fortress-like prison at Buetzow. It would be months before Schmidt managed to return to his home in Florida.

What was Schmidt's "crime?" This daring German nationalist dared to criticize the current regime running Germany in a publication written in the United States. Readers of this volume will learn, as did Schmidt, that the U.S. State Department does not protest the imprisonment of its citizens for certain politically incorrect ideas.

Schmidt's volume assails human rights abuses practiced today in Germany, as well as attacks on our own rights to freedom of speech and expression. In return for this service, *Jailed in 'Democratic' Germany* is already prohibited in Germany. This forthright documentation of Schmidt's Orwellian ordeal should awaken patriots around the globe. This volume is recommended for all interested in totalitarian injustice and the case for revisionism. (Richard Widmann)

[Softcover, 490 pages, $19.50 plus $3.50 postage.

Available from: Hans Schmidt, PO Box 11124, Pensacola, FL 32524 USA]

The Founding Myths of Israeli Politics. Roger Garaudy. The book which caused an uproar in France by confronting Zionism and the Jewish Holocaust story head-on. Includes an introduction, and a 19-section addendum.

131pp.

Spiral-bound. .$35

Smith and Smith on the U.S. Holocaust Memorial Museum

No, it's not the Three Tenors--it's the Two Smiths, Bradley and Hans (all right, *Schmidt*). Like Richard Widmann and Fred Toben, Hans and I toured the U.S. Holocaust Memorial Museum the month it opened, and afterwards I interviewed Hans on video. In exchange for your contribution I will send you this informative video discussion "in concert," fresh from that tour. German WWII veteran Schmidt (see the review of his book on his recent Kafkaesque incarceration for revisionist heresy in Germany in this issue) and I discuss the Museum's Holocaust cultism and anti-German, anti-Christian agenda--financed by your tax dollars--and set the historical record straight on individual lies, distortions and omissions of the exhibition.

In addition to being able to view this exchange, your contribution will help fund CODOH's to blast the hoaxery and obscurantism the Museum fosters and to clear the heads of the students and tourists who swarm to this pricey propaganda pit on the Potomac every spring. Help us--and help yourself to an amusing and informative critique of this taxpayer-funded, Bill Clinton-dedicated, Zionist-boosting monstrosity!

In addition, when I ship the "Smith on Smith" video, I'll include the double issue (#s 15 and 16) of *Smith's Report*, which includes my account of my own tour through the Museum the day before I interviewed Hans, and during which I got something of a surprise.

Video (one hour) (Includes issue #15 & 16 of Smith's Report) Suggested contribution $40

INTERNET ROUNDUP
Net revisionists tour U.S. Holocaust Memorial Museum

Richard Widmann

In past columns I have discussed many of the values that the Internet affords revisionism. One of the greatest advantages, however, is one that I have not yet mentioned, that is, "networking." Through use of electronic-mail (email) revisionists have been able to communicate faster and more efficiently. This has been of great importance in emergency situations, e.g. the close-down without notice of CODOHWeb on July 4, 1996. In a matter of hours, revisionists and those sympathetic to revisionism were alerted, by email, to this act of censorship. There is virtually no cost to sending such communications, as most on-line providers charge flat monthly charges.

Another great benefit of email is that revisionists can share ideas, pose questions, and make suggestions to other revisionists. In many cases, long-distance friendships are established. There is a sense of camaraderie as people of similar outlook can work together and share ideas. On certain occasions these email friendships can be realized in person, when email "pen pals" travel to foreign lands.

Such a situation occurred recently as Dr. Fredrick Toben, founder of the Adelaide (Australia) Institute, set out on a journey to meet with revisionists in America and Europe and take a first-hand look at sites of interest to revisionists here and in Europe. Dr. Toben is not a mere sightseer, but has established a very useful and attractive website on the Internet at: http://www.adam.com.au/~fredadin/adins.html. He also publishes a newsletter which is available for a contribution (Adelaide Institute PO Box 3300 Norwood 5067 Australia).

I was very happy to meet Dr. Toben face to face after exchanging numerous

emails with him over the past year or so. Toben, who has a Ph.D. in philosophy from the University of Stuttgart, is a friendly fellow with a superb intellect. We met in Washington D.C. and set out to get a first-hand look at the United States Holocaust Memorial Museum (USHMM). This would be the first (and I daresay the last) visit that either of us would make to the Museum. Although we had both read numerous accounts of the Museum's contents, we agreed that it was our responsibility as fair-minded students of the "Holocaust" to see what is being displayed as evidence of the traditional story.

Upon our arrival at the USHMM we were confronted by lines and a large number of people milling around the entrance to the museum. Dr. Toben decided not to beat around the bush; he walked up to two guards and requested to be taken to see Michael Berenbaum, the museum's director. To our surprise, one of the guards replied, "Berenbaum doesn't work here any more. He left about four months ago. He went to Los Angeles to work for Spielberg." Quite surprised by this response, we entered the museum and went to the information desk where Dr. Toben once again requested to see Berenbaum. The story was confirmed! We were told that Berenbaum went to work for the Shoah project with Steven Spielberg. He had moved about a month prior to our visit. After seeing this drab museum first hand, I can understand why Berenbaum chose the bright lights of Hollywood.

In order to get to the main exhibits in the USHMM, one must obtain a ticket (tickets are free for visitors—they are paid for up front by the American taxpayers.) Due to the crowds, our tickets would require us to wait for nearly three hours before entering. We walked around the small exhibit which is provided for those who are waiting. The "waiting room" exhibit is mainly comprised of a short film called *Daniel's Story*. This is a melodramatic affair made to soften up those who are not sure what they are getting into. With little left to do while waiting for our official entry time, we wandered into the gift shop. Here visitors can purchase a book-length version of *Daniel's Story*, as well as the *Maus* "Holocaust" comics (for the dads), a Theresienstadt Cookbook (for the moms), and *Hitler Stole Pink Rabbit* (for the kiddies).

After exhausting the usefulness of the gift shop, we found that we still had a two-hour wait before our official entry would be allowed. Dr. Toben once again took the lead: approached the entry guard and explained that he was visiting from Australia and that our time for touring the museum was limited. The guard shoved Dr. Toben through the entry and allowed me to follow. Perhaps feeling guilty by this transgression of the rules he shouted after us, "Remember, I said no!" Perhaps he just wanted to cover himself. CODOH and Adelaide Institute thank this kind guard for extending us such "special treatment."

Prior to entering a dismal elevator, the tourists are given special "identification cards" which are supposed to make you identify with the fate of someone who "lived during the Holocaust." My ID card shows Abraham Bergman. Bergman spent time in Budzyn, Majdanek, Auschwitz, Oranienburg and Flossenbuerg. According to the ID card, "After the war Abraham lived in Bavaria for three years. He emigrated to Canada in 1949 and then moved to the United States in 1959." Well, so far I couldn't argue with anything that I had seen at the USHMM. This ID card seemed plausible to me.

The short elevator ride drops you off on the 4th floor of the museum. Here visitors must work their way down through a labyrinth of stairs and corridors. Dr. Toben and I viewed with awe such amazing sights as a milk can from the Warsaw ghetto, bricks from the Warsaw ghetto, and even a sewing machine. At this point, we were really anxious to see some solid evidence--of something. We wandered down to the Final Solution floor. Here some bunk beds are on exhibit. Still, we weren't convinced that we had seen proof that millions of Jews had been gassed.

Finally we came to a replica of a model of the Birkenau "gas chamber." The original model is at the Auschwitz museum. It was built based on the descriptions from survivor testimony. This fairly large replica of the original model has numerous figures in it (each about 6 inches tall). Up on top of the "gas chamber" an SS man is seen pouring Zyklon through one of 4 roof openings. The Zyklon apparently drops down into hollow columns which are protected with screening to prevent the inmates from getting to it. In fact, on-site examinations of Birkenau have long ago shattered this myth of hollow columns.

Next we arrived at the grand finale of the museum, its one piece of "proof" for mass gassings, the "gas chamber" exhibit. This consists of a replica of door which still exists at the camp at Majdanek. In 1989 Jean-Claude Pressac, the most painstaking exterminationist student of the crematoria, explained very patiently that this was a door to a delousing installation, not a homicidal gas chamber.

After the Final Solution floor, tourists wander to a "sacred" area. An "eternal" flame burns in a rotunda encircled by Biblical quotations and the names of various concentration camps. Upon leaving the exhibit area, one is confronted with the seal of the United States of America, just in case we have forgotten where we were. Quotes by famous Americans also abound on the walls. I have not yet determined how that great American seer, George Washington, was able to comment on the Holocaust.

After finishing a tour of the USHMM one is delighted to be able to return to a world of reality and to breathe some fresh air.

I shared a lovely evening with Dr. Toben and some friends and then it was time to say good-bye. As I began to drive off I could see Dr. Toben smiling and waving farewell. I reflected on how the Internet had made this day possible. I also pondered the fate of Professor Michael Berenbaum, who was off to find fame in the make-believe

land of Steven Spielberg and Hollywood while Dr. Toben was setting off to find truth at Auschwitz itself.

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about how the Che Guevaras always prefer killing the poor and the powerless rather than the rich and powerful.

I asked this fellow how he happened to get to CODOHWeb if he knew nothing about it. I imagined he got rather a surprise before he left it. But when I learned how he got there, I had my own surprise.

Just looking for info on Ernesto "Che" Guevara[he wrote], so did an Internet search and came across your story.

The Tinbergen Archives--a select catalog

Would you like to own authenticated photocopies of actual historical documents--ferreted out by revisionist researcher Cal Tinbergen from the U.S. Archives, from Israeli archives, and from other authoritative sources around the world? These are not revisionist essays or arguments. Each one is a document from an impeccable Establishment source, whether U.S. Ambassador William Bullitt on the Jewish presence in Stalin's regime; the U.S. State Department on the need to suppress evidence of Jewish involvement in the Red revolution; British historian Hugh Trevor-Roper in an exclusive interview on the wacky gas chamber testimony of Kurt Gerstein; long-suppressed U.S. Army footage of the capture of Dachau; Hungarian Zionist leader Rudolf Kastner's electrifying postwar testimony in Israel about Auschwitz; the studiously overlooked (by Exterminationists!) 1995 Cracow Forensic Institute report on the Auschwitz gas chambers; and more!

If you're hungry for historical truth, newly liberated from the archives of the enemy, call, write or fax me your address and I'll get the 4-page (FREE) Tinbergen Catalogue to you or a friend (I'll need his address) pronto.

CODOHWeb adds revisionist, free speech materials--including an important new language

New postings to CODOH's site on the World Wide Web during the month of April demonstrate the growing breadth of CODOHWeb's outreach, as well as CODOH's intensifying challenge, in defiance of new German government threats to freedom on the Internet, to the Holocaust myth and the repression of free inquiry that reign in Germany.

CODOHWeb is proud to announce the acquisition of its first Arabic-language capabilities through linkage accomplished on April 17th to Radio Islam, ex-Moroccan army officer Achmed Rami's unique Holocaust revisionist and Islamist site in Sweden. CODOHWeb now boasts revisionist and Islamic material, including the Koran, in Arabic and English, an unmatched combination for a possible audience of over 200 million speakers with, shall we say, a high potential for receptiveness to revisionism, in North Africa and Southwest Asia.

Earlier in April, CODOHWeb posted an appeal on behalf of the Palestinians of East Jerusalem, who are subject to an on-going, insidious campaign of deportation by Israeli authorities. The appeal was originally published on behalf of two Israeli human rights groups, B'Tselem and Hamoked.

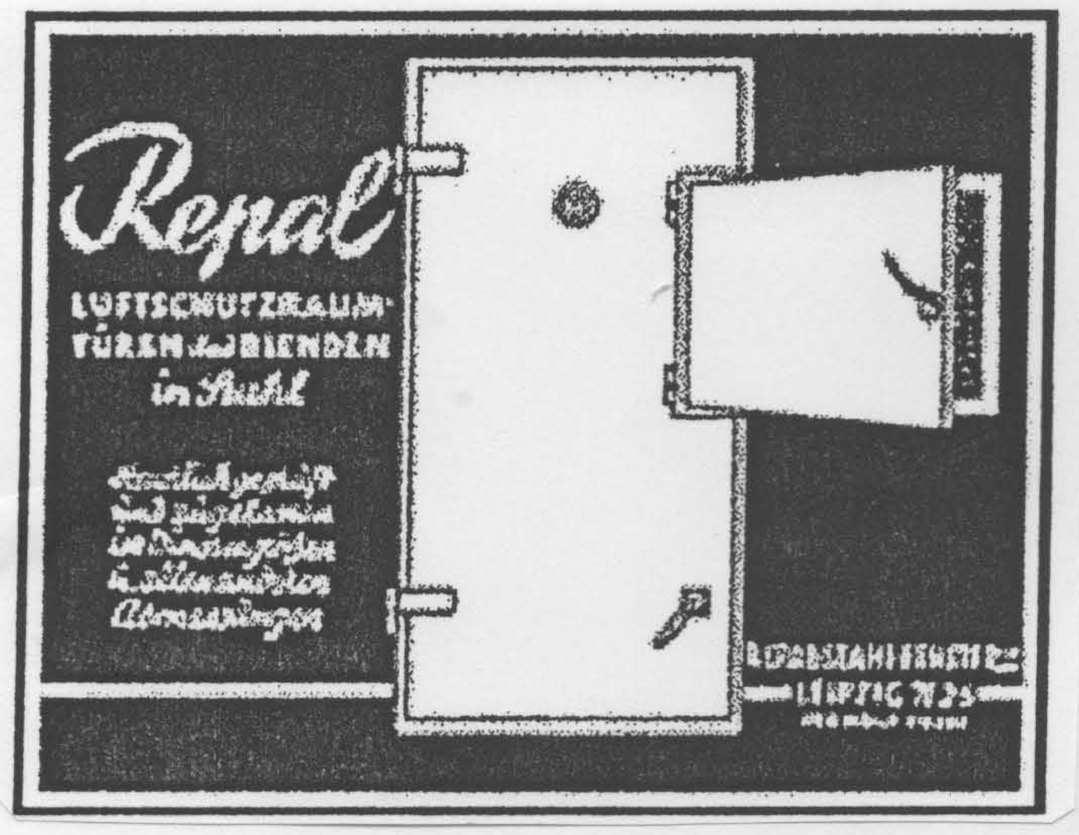
Meanwhile, the index to CODOHWeb's page entitled "The Tangled Web: Zionism, Stalinism, and the Holocaust Story," which includes important articles on the sensational (to the uninitiated) links between Communism, Zionism, and Nazism, by such important authors as Lenni Brenner ("Zionism in the Age of the Dictators—A Re-Appraisal"), Winston Churchill ("A Struggle for the Soul of the Jewish People"), James J. Martin (*The Pro-Red Orchestra Starts Tuning Up in the USA, 1941*), and Gore Vidal (Foreword to Israel Shahak's *Jewish History, Jewish Religion*) was reworked to split its growing listings into pre- and post-WWII materials. "The Tangled Web" has been recently updated with new articles by Richard Widmann ("The `Haavara Agreement'") and Roger Garaudy's *The Founding Myths of Israeli Politics*, oft-commented in the pages of **SR** over the past year.

The Website's already strong German-language focus on the revisionist scholarship of the Holocaust and government repression of dissident researchers in this field was sharpened by the addition of the booklet-length consideration of the hounding of Max Planck Institut chemist Germar Rudolf for his impeccable (and unmatched) report on the results of his chemical investigation of the alleged gas chambers of Auschwitz; an account of the court-ordered burning of the most comprehensive and up-to-date statement of Holocaust revisionism, *Grundlagen zur Zeitgeschichte* (Foundations of Contemporary History), which Rudolf edited; historian Dr. Joachim Hoffmann's affidavit in testimony to the scholarly character of *Grundlagen*; as well as new materials in English, including Carlos Porter's response (see **SR** 40) to his subpoena for violating Germany's taboo against questioning the Holocaust.

When one considers that the above listing encompasses fewer than half of the new postings to CODOHWeb this April, that of course being merely a small fraction of the materials currently available, world-wide, from the site; and when one recalls that this material can at present be not merely viewed on computer screens but "downloaded,"

stored, accessed, printed and disseminated at leisure (or in haste, as the case may be), one is almost tempted to feel a wee bit of pity for the censors and the thought-controllers. We don't, though.

[Your dollars help sustain CODOHWeb and its growing audience, from occupied Berlin to occupied East Jerusalem. Please give what you can; your donation will earn you one or more of the above specified items, within reason ($2 will not get you the entire Koran in Arabic!)]



Can this be it? A final solution to the Final Solution?

Last month's **SR** gave a brief description of Samuel Crowell's brilliant "Technique and Operation of the German Anti-Gas Shelters in World War II: A Refutation of J.C. Pressac's `Criminal Traces,'" as it was newly posted to CODOH's WWW site, CODOHWeb. Now you can read and savor this breakthrough article, in its hot-off-the-computer updated version.

Yes, we're requesting a sizable donation. But when you've finished this meticulously researched, clearly written demystification of many of the last remaining mysteries of the enigmatic, still vaguely sinister ruins at Auschwitz-Birkenau, you'll agree that Crowell's piece dispels virtually all remaining doubts as to whether these crematoria were designed, or even modified, for mass gassing--the very core of the Holocaust myth now inflicted on Germany, America, and the world.

Why? In a nutshell, because Crowell marshals, using German technical and commercial literature, overwhelming evidence that the "criminal traces" that the exterminationists' leading expert on the crematoria, Frenchman J.C. Pressac, claims to have discovered in words, illustrations and hardware relating to the crematoria, are in fact standard terminology and fittings for sealing bomb shelters from gas--from without! --rather than sealing "gas chambers" to keep gas within.

Our illustration--from Crowell's text--is just one of half a dozen substantiating his thesis. Do you remember those doors with the special peepholes so that--according to one of the viler Holocaust lies--Nazi sadists could peer in and gloat as they observed their victims' death throes? Well, here it is as a standard item on a bomb shelter--as depicted in a *prewar(!)* advertisement (the peephole was to allow air wardens to inspect the safety and needs of those in the shelter).

Multiply this times two or three dozen more specific, devastating explanations of what Pressac (and his followers) think is evidence for German mass murder at Auschwitz, add Crowell's lucid explanation of the aerial gas-warfare fears that made such measures standard in German bomb shelters, either primary or makeshift (like the Birkenau crematoria), and you've got, well--a final solution to the Final Solution!

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